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PEDRO CALDERÓN DE LA BARCA, *La devoción de la cruz*. Edición crítica de Adrián J. Sáez. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2014. 407 pp.

Dr Sáez examined sixteen editions of version 1 (*La cruz en la sepultura*) and twenty of version 2 (*La devoción de la cruz*), not to mention eighteen ‘ediciones modernas’ (starting with Hartzzenbusch).

[...]

Whatever the source of the p. 106 image, it is evident that Dr Sáez consulted a copy of the genuine edition, since he notes the pagination correctly—and of course the Vera Tassis edition is not one of the main textual sources for this play in any case. *La devoción de la cruz* has attracted many editors, but this is the most complete edition we have.