

Afectos y violencias en la cultura latinoamericana. Edited by Reindert Dhondt, Silvana Mandolessi and Martín Zícari. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2022. 312 pp.

The distinction between emotion and affect, in particular, proves slippery, but far from being a problem, a strength of the book is that it provides space for such debates, whilst retaining a commitment to the conceptual potential of affect as a means of grasping the nuances of power and agency as they play out through relational encounters, intensities, resonance and atmosphere.

[...]

Overall, the book offers its readers a toolkit for exploring the relationship between violence and culture, hinging on the politically generative potential in affective encounters.