



GENEVIÈVE FABRY, *Pasiones chilenas: representaciones de Cristo en la poesía (de Rosa Araneda a Raúl Zurita)*. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2022. 419 pp.

[...]

Overall, the book is a rich exploration of the metaphorical projections on and distortions of the figure of Christ in Chilean poetry. This book is ideal for scholars of Hispanic poetry as well as those of Christianity and literature in the Spanish language at large. *Pasiones chilenas* fills an important gap in the scholarship on Christianity and Chilean literature, and offers a productive and effective methodology applicable for future studies.