



AENNE GOTTSCHALK, *Espacio, género y religión en la literatura del siglo XVIII español*. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2022. 505 pp.

In ten chapters, Aenne Gottschalk analyses twelve texts by nine authors from the second half of the Spanish eighteenth century (1764–1801). Her pathway into the texts is her desire to study them from a triple perspective (of space, gender and religion), differentiating this study from those of Teófanés Egido, Mónica Bolufer, Isabel Morant, Mercedes Arriaga and others, whose main focus has traditionally been history and sociology rather than literature.

[...]

Each chapter is structured around an introduction, an overview of ‘el estado de la cuestión’, a close look at the text(s), and a conclusion. Gottschalk is respectful (and knowledgeable) of the work of others that has informed her interpretations (although several items published in English that might have been considered have been overlooked) and her overviews of previous criticism help to contextualize her own often excellent observations. She frequently points us toward areas yet to be studied.

[...]

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