



***Novísimas: las narrativas latinoamericanas y españolas del siglo XXI.*** Edición de Ana Gallego Cuiñas. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2021. 529 pp.

The present volume is a product of the research and publication programme Proyecto LETRAL at the University of Granada, Spain. The Institute's principal investigator serves as the editor of the current volume. Following the volume editor's Introduction (11–41), the twenty-two essays by as many contributors are divided into three Parts. Part I (256 pages), 'La producción nacional de la novísima narrativa en lengua castellana', is devoted to varying aspects of literary form and publication in Spain, Argentina, Uruguay, Chile, Bolivia, Peru, Ecuador, Colombia, Venezuela, Puerto Rico and the Caribbean, Central America and Mexico (in that order). Part II (135 pages), 'La recepción de las literaturas latinoamericanas en el siglo XXI', focuses on the dissemination and reception of Spanish-American and Brazilian literatures in Spain, France, Italy and in German-speaking countries; on the European reception of Cuban and Dominican literatures; and on the United States of America and the question of Latin-American literature. Finally, Part III (86 pages), 'La circulación global de la literatura latinoamericana mundial', rather than geographical or national in focus, deals with questions of the Latin-American 'boom': translation, globalization, manufacture, marketing and localization. The thematic and critical focus here is on the materiality of literary production and the problematic phenomenon of world literature.

[...]

In many eloquent and critically incisive ways, the present volume is a timely diagnosis of a global condition the contributors to the volume lament, even as they show their awareness that, like the writers whose works they analyse, the critics and historians themselves become participants, ineluctably, in a world system and industry that are inclusive, immersive and all-subsuming.

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